



- 2006 *Toronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto, CANADA  
*Maximum Exposure*, Ryerson University, Toronto, CANADA  
 Photo, Xpace Gallery, Toronto, CANADA
- 2005 *Truth*, Toronto Image Works Gallery, Toronto, CANADA  
*Flash Forward*, Lennox Contemporary, Toronto, CANADA  
*Flash Forward*, Redux Gallery, NYC, NY.  
*Maximum Exposure*, Ryerson University, Toronto CANADA  
*Snap Photo Auction*, Toronto, CANADA  
*Snap Preview*, Spin Gallery, Toronto, CANADA  
*Third Year Show*, The Ryerson Gallery, 80 Spadina, Toronto, CANADA
- 2004 *Maximum Exposure*, Ryerson University, Toronto, CANADA  
*Niagara College Photo Exhibition*, Niagara College, Niagara Falls, CANADA  
*Snap Photo Auction*, Toronto, CANADA
- 2003 *First Year New Media Show*, Element Bar, Toronto, CANADA

#### Permanent Collections

The Center for Theoretical Physics, Massachusetts Institute of Technology, Cambridge, MA.

#### Residencies

Can Serrat, El Bruc, Barcelona, Spain. Summer 2017.

#### Awards/Honors

- 2014 Carol Crow Memorial Fellowship Honorable Mention, Houston Center for Photography  
 SFA Mini Grant  
 SFA Travel Grant  
 Review Santa Fe
- 2013 Massachusetts Cultural Council Artist Fellowship
- 2010 Boston Young Contemporaries Award Winner  
 St. Botolph Emerging Artist Grant Award Nominee
- 2006 Student Award, Toronto Outdoor Art Exhibition
- 2005 Roloff Beny Foundation Award for the France Study Abroad
- 2004 Image Arts Bursary
- 2002 Aiming for the Top Scholarship  
 Craig T. Williams Scholarship  
 Scholarship Medallion
- 2001 Cawthra Park OAC Visual Arts Award & Photography Award

#### Bibliography

- Blink Magazine*, Issue #44 (Winter 2015).  
 Charles, Hively, *Creative Quarterly*, Issue #27 (Summer 2012).  
 Brian Vu, "The Familiar and the Unfamiliar", *We Are Rebels*, no.4, (July 2010) 42-49.  
 Cate McQuaid, "Gripping Camera Work", *The Boston Globe*, July 21, 2010.  
 Hallie Engel, "Back in a Flash", *M Magazine The National Dubai* (December 2009) 22-27.  
 Dana Faconti, "PRC Juried Publication", *In the Loupe*, Volume 33, no.4, (Fall 2009).  
 Susan Pinker, "Legal Dropouts", *Report on Business (The Globe and Mail)*, 70-77, (March 2008).  
 Catherine Dean, "Flash Forward 2007 Emerging Photographers From Canada, The United Kingdom and The United States", The Magenta Foundation, Toronto, Canada, 68-69, (2007).  
 MaryAnn Camilleri and Catherine Dean. "Carte Blanche Photography.1", The Magenta Foundation, Toronto Canada, 294, (2006).  
 Sophie Hackett and Jennifer Long, "Flash Forward Emerging Photographers From Toronto and New York", The Magenta Foundation, Toronto, Canada, (2005).

### Visiting Artist Lectures

|      |   |
|------|---|
| 2016 | University of Texas A&M Commerce, Dallas, TX  |
| 2015 | The University of Oklahoma, SPE South Central Regional Conference<br>Sonoma State University, Rohnert Park, CA.<br>Louisiana State University, Baton Rouge, LA. |
| 2013 | Stephen F. Austin State University<br>Art Institute of Boston, Lesley University, Boston, MA.   |
| 2012 | New England Institute of Art, Boston MA.  |
| 2010 | Concordia University, Montreal, QC Canada.  |

### Teaching Positions

|            |  |
|------------|--|
| Current    | Assistant Professor of Art, Louisiana State University         |
| 2013-2015  | Assistant Professor of Art, Stephen F. Austin State University |
| 2013       | Adjunct Faculty, Northeastern University                       |
| 2012-2013  | Adjunct Faculty, Merrimack College                             |
| 2011- 2013 | Adjunct Faculty, The New England Institute of Art              |
| 2010-2012  | Adjunct Faculty, Massachusetts College of Art and Design       |