

Johanna Warwick  
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Currently resides in Baton Rouge, LA  
Citizenship: Canadian & British

### Education

Masters of Fine Art, Photography                      Massachusetts College of Art and Design, 2010  
Bachelor of Fine Art w/Honors, Photography        Ryerson University, 2006 (Toronto, Canada)

### Solo Exhibitions

2016    *Monuments to Strangers*, VisCom Gallery, Dallas, TX.  
2015    *Between the Ground & Sky*, The Center for Theoretical Physics MIT, Cambridge, MA.  
2014    *Between the Ground & Sky*, The Mayor's Gallery, Boston, MA.  
2012    *The Best Thing You've Never Seen*, The Gladstone Hotel, Toronto, CANADA  
2006    *The Weight of the World*, Ryerson Gallery, Toronto, CANADA

### Two Person Exhibitions

2017    *We Live in the Gaps Between the Stories*, Artspace Gallery, Richmond, VA., with Kristine Thompson  
*We Live in the Gaps Between the Stories*, FrontierSpace, Missoula, MT., with Kristine Thompson

### Selected Group Exhibitions

2017    *SPESC Educators Exhibition*, The Art Center of Waco, TX. Curated by Deborah Lillie.  
*40 Under 40*, Fort Works Art, Fort Worth, TX. Curated by Maggie Adler, Associate Curator at Amon Carter Museum of Art.  
*Recollections*, New Orleans Photo Alliance, New Orleans, LA. Curated by Russell Lord, Curator of Photography at New Orleans Museum of Art.  
*Call & Response: Art as Resistance*, online & public slideshow hosted in collaboration with Strange Fire Collective and the Center for Fine Art Photography, Colorado Photographic Arts Center and Month of Photography Denver. Curated by Zora J Murff, Hamidah Glasgow, Jess T. Dugan and Rafael Soldi.

2016    *Unshadowed*, The Front, New Orleans, LA., with Joey Tipton & Jessica Vogel. Curated by Jessica Vogel.  
*34<sup>th</sup> Annual Juried Membership Exhibit*, Houston Center for Photography, Houston, TX. Curated by Yasufumi Nakamori.  
*Re-Context*, Colorado Center for Photography, Denver, CO. Curated by Ariel Shanberg.  
LSU School of Art Faculty Exhibition, Baton Rouge, LA.  
Louisiana Fine Art Showcase, Hammond, LA. Curated by Lily Brooks.  
*American Woman*, Slocumb Gallery ETSU, Johnson City, TN. Curated by Al Miner.

2015    *The Altered Landscape*, Clamp Light Gallery, San Antonio, TX. Curated by Tom Turner.  
*Fresh*, Klompching Gallery, Brooklyn, NY. Curated by Darren & Debra Klompching.

2014    *2014 Frames Projecting International Photography*, Center for Contemporary Art, Glasgow International Art Festival, Glasgow, SCOTLAND. Curated by Clare Samuel.  
*Lens 2014*, Perspective Gallery, Evanston, IL.  
*Massachusetts Cultural Council Fellowship Exhibition*, Newtonville, MA.

2013    *The Ties That Bind*, Calumet Gallery, Cambridge, MA.  
*Faculty Exhibition*, Cole Art Center, Nacogdoches, TX.  
*Onward Compe*, Project Basho, Philadelphia, PA. Curated by Mark Steinmetz.

2012    *Equivalent*s, NW Photo Center, Seattle, WA.  
*MassArt Alumni Show*, Fountain Studios, NYC, NY.

2011    *New Blood*, Phoenix Gallery, NYC, NY.  
*Chain Letter*, Samson Projects, Boston, MA.

2010    *The Ryerson Gallery Seen Through The David Oliver Collection*, Ryerson Gallery, Toronto, CANADA  
*Work*, New Orleans Alliance of Photography, New Orleans, LA.  
*Art of Photography*, San Diego, CA.  
*Plus, Minus, Multiply, Divide*, Brandt Gallery, Boston, MA.  
*Emerging Artist Auction*, Daniel Cooney Fine Art, NYC, NY.

- Boston Young Contemporaries*, 808 Commonwealth Gallery, Boston, MA.  
*Thesis Exhibition*, Bakalar/Paine Gallery, Boston, MA.  
*Senior/Graduate Show*, Add INC, Boston, MA  
*Portraits*, MPLS Photo Center, Minneapolis, MN  
 2009 *High Art Kids*, Black Box Studios, Los Angeles, CA.  
*Midway Show*, Paine Gallery, Boston, MA.  
*Boston Young Contemporaries*, 808 Commonwealth Gallery, Boston, MA.  
 2008 *Hello My Name Is*, Doran Gallery, Boston, MA.  
 2007 *Flash Forward 3*, Kathleen Cullen Fine Art, NYC, NY.  
*EcoMedia Street Art Sponsorship Program*, Toronto, CANADA  
*Flash Forward 3*, Lennox Contemporary, Toronto, CANADA  
*Rising: Contact Festival*, Gladstone Hotel, Toronto, CANADA  
*Best of Show*, First Canadian Place, Toronto, CANADA  
*In Flight*, Toronto International Airport, Toronto, CANADA  
 2006 *Toronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto, CANADA  
*Maximum Exposure*, Ryerson University, Toronto, CANADA  
*Photo*, Xpace Gallery, Toronto, CANADA  
 2005 *Truth*, Toronto Image Works Gallery, Toronto, CANADA  
*Flash Forward*, Lennox Contemporary, Toronto, CANADA  
*Flash Forward*, Redux Gallery, NYC, NY.  
*Maximum Exposure*, Ryerson University, Toronto CANADA  
*Snap Photo Auction*, Toronto, CANADA  
*Snap Preview*, Spin Gallery, Toronto, CANADA  
*Third Year Show*, The Ryerson Gallery, 80 Spadina, Toronto, CANADA  
 2004 *Maximum Exposure*, Ryerson University, Toronto, CANADA  
*Niagara College Photo Exhibition*, Niagara College, Niagara Falls, CANADA  
*Snap Photo Auction*, Toronto, CANADA  
 2003 *First Year New Media Show*, Element Bar, Toronto, CANADA

#### Permanent Collections

Texas A&M University, Dallas, TX.  
 The Center for Theoretical Physics, Massachusetts Institute of Technology, Cambridge, MA.

#### Residencies

Can Serrat, El Bruc, Barcelona, Spain. Summer 2017.

#### Awards/Honors

- 2017 Faculty Travel Grant, ORED  
 2016 Faculty Research Grant with Kristine Thompson, LSU School of Art  
 Junior Faculty Summer Stipend, ORED  
 2015 Faculty Travel Grant, ORED  
 2014 Carol Crow Memorial Fellowship Honorable Mention, Houston Center for Photography  
 SFA Mini Grant  
 SFA Travel Grant  
 Review Santa Fe  
 2013 Massachusetts Cultural Council Artist Fellowship  
 2010 Boston Young Contemporaries Award Winner  
 St.Botolph Emerging Artist Grant Award Nominee  
 2006 Student Award, Toronto Outdoor Art Exhibition  
 2005 Roloff Beny Foundation Award for the France Study Abroad  
 2004 Image Arts Bursary  
 2002 Aiming for the Top Scholarship  
 Craig T. Williams Scholarship  
 Scholarship Medallion  
 2001 Cawthra Park OAC Visual Arts Award & Photography Award

## Bibliography

- Strange Fire Collective, online, April 2017.  
*Blink Magazine*, Issue #44 (Winter 2015).  
Charles, Hively, *Creative Quarterly*, Issue #27 (Summer 2012).  
Brian Vu, "The Familiar and the Unfamiliar", *We Are Rebels*, no.4, (July 2010) 42-49.  
Cate McQuaid, "Gripping Camera Work", *The Boston Globe*, July 21, 2010.  
Hallie Engel, "Back in a Flash", *M Magazine The National Dubai* (December 2009) 22-27.  
Dana Faconti, "PRC Juried Publication", *In the Loupe*, Volume 33, no.4, (Fall 2009).  
Susan Pinker, "Legal Dropouts", *Report on Business (The Globe and Mail)*, 70-77, (March 2008).  
Catherine Dean, "Flash Forward 2007 Emerging Photographers From Canada, The United Kingdom and The United States", The Magenta Foundation, Toronto, Canada, 68-69, (2007).  
MaryAnn Camilleri and Catherine Dean. "Carte Blanche Photography. I", The Magenta Foundation, Toronto Canada, 294, (2006).  
Sophie Hackett and Jennifer Long, "Flash Forward Emerging Photographers From Toronto and New York", The Magenta Foundation, Toronto, Canada, (2005).

## Visiting Artist Lectures

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|------|---|
| 2017 | University of Missouri, Columbia MO.  |
| 2016 | University of Texas A&M Commerce, Dallas, TX.   |
| 2015 | The University of Oklahoma, SPE South Central Regional Conference<br>Sonoma State University, Rohnert Park, CA.<br>Louisiana State University, Baton Rouge, LA. |
| 2013 | Stephen F. Austin State University<br>Art Institute of Boston, Lesley University, Boston, MA.   |
| 2012 | New England Institute of Art, Boston MA.  |
| 2010 | Concordia University, Montreal, QC Canada.  |

## Teaching Positions

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| Current    | Assistant Professor of Art/Photography, Louisiana State University         |
| 2013-2015  | Assistant Professor of Art/Photography, Stephen F. Austin State University |
| 2013       | Adjunct Faculty, Northeastern University                                   |
| 2012-2013  | Adjunct Faculty, Merrimack College   |
| 2011- 2013 | Adjunct Faculty, The New England Institute of Art                          |
| 2010-2012  | Adjunct Faculty, Massachusetts College of Art and Design                   |